

Friday, February 13, 2004
8 p.m. Victoria College Chapel

CD 2004--25/26

University of Toronto
Faculty of Music
Presents

UNIVERSITY WOMEN'S CHORUS

Robert Cooper, conductor
Mia Bach, accompanist
Ted Moroney, organ

A Choral Scherzo

Adoro te Devote

Gregorian Chant, arr Paul Halley

Missa Brevis Canadiana

Kyrie (from *Missa Brevis*)

Gloria (from *A Little Birthday Mass*)

Brenna Conrad, mezzo- soprano, Joanna Leung, Hallie Reynolds, sopranos

Pie Jesu

Sanctus and Benedictus (from *Missa Brevis*)

Agnus Dei (from *Missa Brevis in C minor*)

Laura Klassen, soprano

Nancy Telfer

Derek Holman

Robert Evans

Ramona Luengen

Imant Raminsh

Spotlight

Amy Zampiero, soprano, Alicia Mighty, piano

Choral Francais

Ave Maria

Cantique de Jean Racine

Francis Poulenc

Gabriel Faure

Spotlight

Julia Freedman, soprano, Glenda Delmonte, piano

Sins of Old Age

La Carita

Speranza

Ashleigh Semkiw, soprano

Gioacchino Rossini

Gioacchino Rossini

Spotlight

Andreea Olariu, piano, Leanne Bell, mezzo-soprano & Stephanie Baldassara, piano

Two Songs of Early Canada

Morning Star (Saskatchewan)

Ah! Si mon moine voulait danser (Quebec)

Donald Patriquin

Scherzo

Go Down Moses

Christine Lee, Megan Prashad

Paul Goldstaub

arr. Mark Hayes

UNIVERSITY WOMEN'S CHORUS

Robert Cooper, *Conductor*

SOPRANO 1

Lauren Bird
Brenna Conrad
Laura Klassen
Hsien-Mei Ko
Christine Lee
Joanna Leung
Alicia Mighty
Sarah Pomper
Brooke Richardson
Ashleigh Semkiw
Christine Suh
Tamara Vaughan
Marisa Walker
Amy Zampiero

SOPRANO 2

Raylin Barnsdale
Julia Bentley
Eva Branda
Maggie Chan
Julia Freedman
Roseanne Greco
Maegan Heller
Heather Kentner
Laura Kim
Dorcas Ko
Kay Kong
Susan Lam
Natalie Mak
Jennifer Matys
Myrtle Millares
Megan Prashad
Hallie Reynolds
Anne Wong

ALTO 1

Stefanie Baldassarra
Leanne Bell
Megan Chang
Vivian Chiang
Angel Chen
Larissa Doherty
Julia Forgie
Grace (Eunhae) Ha
Vavareh Hakoub
Gourjianrad
Diana (Hye-Young) Kim
Minhyung Linda Kim
Andrea Nagy
Shannon Ng
Andreea Olariu
Jade Wan
Charrisa West
Christal Wu
Kyongeun Yuh

ALTO 2

Rebecca Banman
Maria Christina Chern
Andrea Czarnecki
Veronika Davy
Glenda delmonte escalante
Melissa Janke
Tanya Krosel
Allison Law
Léah Lazonick
Candice Leung
Michelle Ma
Laura Middleton
Ann Pornel
Laura Sweetman
Amy Valyear
Deyi Ye
Yauheniya Yesmanovich

One of Canada's leading choral conductors, **ROBERT COOPER** began his career under the tutelage of Helmuth Rilling and Robert Shaw. He is currently the Artistic Director of the *Orpheus Choir of Toronto*, *Chorus Niagara*, the *Opera in Concert Chorus*, and is a teaching member of the Choral Department, Faculty of Music, University of Toronto. As a superb choral trainer and conductor, Mr Cooper also provided strong artistic leadership to the *Toronto Mendelssohn Youth Choir* for 22 successful years, influencing over 2000 young adult singers. Many of those singers have gone on to solo careers, while others are adding their own voices to various choirs across Canada.

Robert Cooper enjoys a distinguished career as a guest conductor and clinician working with many of Canada's leading choral organizations and provincial choral federations. He has had the honour of conducting the *National Youth Choir of Canada* and made his Carnegie Hall debut in 1997 for a *Celebration of Canadian Choral Music*. He recently conducted concerts with Symphony Nova Scotia and the London

Symphony, as well as conducting Newfoundland's *Festival 500* and productions for Toronto Operetta Theatre. In addition to his work with choirs, he has been involved with the presentation of more than 80 operas and has been a frequent guest conductor with opera companies across Canada. Mr. Cooper has adjudicated the international choral competition *Let the People Sing* in London, England. He has also recorded CD's of both opera and choral music and provided choral backup for films and Stratford Festival productions.

Robert Cooper has served as President of both the Ontario Choral Federation and the Association of Canadian Choral Conductors and is on the Board of Directors of Chorus America. To complete the circle, He brings fine choral music to all of Canada as Executive Producer, Opera and Choral Music, for CBC Radio Two.

In June 2003, Robert Cooper received an Honorary Doctorate degree from Brock University for his significant contribution to the Canadian choral community. In January 2004, he was appointed to the Order of Canada.

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

Because *you love* Music

DIAMOND CIRCLE

Edwards Charitable
Foundation
The Heinrichs Foundation

PLATINUM CIRCLE

Arthur Rudolph Plettner*
John Reginald Stratton*

GOLD CIRCLE

Anonymous (1)
James Briegel
Canadian Opera Volunteer
Committee
Irene Carter
Cinespace Studios
Greta Kraus Dentay*
Alexander and Carolyn
Drummond
The Henry White Kinnear
Foundation
Maria and Hans Kluge
Michael and Sonja Koerner
Sam and Doris Lau
John B. Lawson
Che Anne Loewen
Judy and Wilmot Matthews
Mamie May*
Ruby Mercer Por*

* designates an Estate gift

Roger D. Moore
James and Charlotte Norcop
Arthur Edward Redsell*
Peter E. Sandor*
Arthur R.A. & Susan Scace
William Scheide
Stephen and Jane Smith
Judith Marie Stephenson*

SILVER CIRCLE

Clive and Barbara Allen
Peter A. Allen
Anonymous (4)
Arts and Letters Club
Bank of Montreal
J. P. Bickell Foundation
Alice and Grant Burton
M. D. Cavlovic
Hans B. de Groot
Lorna Dean
The Eaton Foundation
Robert Fenn
Madeline M. Field
James H. Gladwell*
Gwedolen M. Grant*
Guitar Society of Toronto
Richard and Donna
Holbrook
J. Peter and Hélène Hunt

The Jackman Foundation on
behalf of Edward J. R.
Jackman
The Julie-Jiggs Foundation
Phyllis F.E. Jowett*
Lothar Klein
Long and McQuade Limited
William Thain MacDonald*
Robert R. McBroom*
James K. McConica
Rob McConnell
Hugh D. McKellar
Ted and Julie Medland
Rose Montpetit
Harvey Olnick
Panwy Foundation Inc.
Kenneth H. Peacock*
George A. Ross*
Vlasta Scheybal
Sylvia Schwartz*
Iain and Barbara Scott
G.H. Clifford Smith*
Sam Sniderman
Pierre Souvairan*
Joseph S. Stauffer
Foundation
Women's Musical Club of
Toronto
Don Wright

As of January 21, 2004

FRIENDS OF THE FACULTY OF MUSIC

Friends of the Faculty of Music is an annual giving program offering donors of \$100 and greater exclusive benefits at the Faculty of Music. We are proud to thank those who have joined our circle of Friends for the 2003-2004 academic session as of January 21, 2004.

Virtuoso Circle

(\$5,000 - \$9,999)

The Wolfe and Millie
Goodman Foundation
Long and McQuade Limited
MBNA Canada Bank
TD Meloche Monnex

Concertmaster Circle

(\$1,000 - \$4,999)

Robert Buckingham
Agnes Oi-Man Chiu-Lee
Denton D. Creighton
Nance Gelber & Dan
Bjarnason
Milton & Ethel Harris
Jones Collombin Investment
Counsel

The Audrey S. Hellyer
Charitable Foundation
Leslie & Jo Lander
Geoffrey S. Martin
Clive & Sue Mortimer
Hilary V. Nicholls
Terrence Sheard
Stephen & Jane Smith
Patricia E. Stone

For more information on the Campaign for the Faculty of Music, *Friends of the Faculty of Music* or including the Faculty of Music in your estate planning, please contact Marilyn Brown at 416-946-3145 or friends.music@utoronto.ca.